

## JUMPS ON N. Y. PAPERS



Madame Von Kellner.

San Francisco, Cal., July 15.—Madame Katherine Evans von Klenner, president of the New York Women's Press Club and one of the most eminent vocal teachers America has ever produced, desires to know what is the matter with the newspapers.

"It is not our western papers I complain of," he said. "They seem to have a purpose, to wish to publish something true and worth while. But our New York papers—"

The madame threw up her hands.

"They are awful; and I have forbidden them to mention my name. Why, the reporters never ask me anything but some foolishness about whether or not I have quarreled with any of my friends or whether some one has

perhaps been rude to me. It is dreadful and I wonder the public does not rebel.

"I am founder of the Women's Philharmonic Society of New York and I am staying in America just to do missionary work in a musical way. I feel that Americans need some one to help them learn how to sing.

"Certainly you would think so if you lived in New York. Why, the papers there actually send the yacht critics to report my concerts. One of these critics has retired from the newspaper business of late and opened a vocal class. Yes, actually. He has looked down the throats of so many singers he thinks he ought to know just how they sing. He ought, but he doesn't.

"Man is the only creature that does not sing naturally. Birds sing in the morning, frogs at night. All creatures do not of course sing; but man is the only one that needs to be taught to use the voice nature gave him.

Madame von Klenner was awarded the diploma for vocal instruction at the Paris exposition in 1900 by a committee of international judges. The award was unique in that it was the first time in history that such an award was ever made.

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Little Girl—I wish I had a new doll, mamma.

Her Mother—But your doll is as good as ever.

Little Girl—So am I as good as ever, but the doctor brought you a new baby, didn't he?